

Reading in Year 1

Reception and Year 1 supplement their reading by choosing to read the recommended stories by Ruth Miskin to prepare children with background knowledge to understand and enjoy their Read Write Inc Phonic Story books. These stories are shared daily at story time. The children have access to these stories in the reading area.

The stories have been chosen because they:

- a. Elicit a response: curiosity, anger, excitement, enjoyment, amusement, interest,
- b. Have a strong narrative
- c. Extend vocabulary (not too many new words at once)
- d. Connect with something they know/ we're teaching
- e. Use illustrations to support the narrative
- f. Reflect black, Asian and minority ethnicity backgrounds.

A copy of these books are available here.

In Year 1 the children also enjoy a class book that is linked to the topic we are exploring each half term.

Year 1 Book List

Autumn Term 1		
Text/Author	Genre/ Writing Opportunities	Rationale
Kippers toy box Mick Inkpen	Genre: Fiction Writing Opportunities: story retell, tory innovation, character/setting descriptions, Story boards, narrative writing.	This story teaches children about resilience and problem solving which is a key life skill. It helps children to manage their emotions, think creatively, and persist until they find a solution.
Autumn Term 2		
Text/Author	Genre/ Writing Opportunities	Rationale
Old bear Jane Hissey	Genre: Fiction Writing Opportunities: story retell, tory innovation, character/setting descriptions, Story boards, narrative writing.	This story teaches our children about resilience and friendship which is an important PSCE skill for children in Year 1. Children will develop their resilience and problem solving skills whilst sharing this story. They will understand that they can always improve.

A slow train, getting slower and slower and slower Michael Rosen	Genre: Poetry Writing Opportunities: Rhyme and rhythm	Poetry helps pupils develop their memory and brain power. Poetry also helps in understanding different perspectives. Teaching and learning from poetry can help pupils respect and understand the viewpoints of people across the globe. Whether it be through spoken word, or written, it allows children to express their emotions in a controlled way.
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Spring Term 1

Text/Author	Genre/ Writing Opportunities	Rationale
Topsy and Tim go to London Jean and Gareth Adamson	Genre: Fiction Writing Opportunities: story retell, story innovation, Adventure Narrative, Character/setting descriptions, Story boards, narrative writing.	This book increases children's awareness of life beyond Bolton. It teaches children about the physical and human characteristics of the United Kingdom, including a detailed exploration of the characteristics and features of the capital city, London.

Spring Term 2

Text/Author	Genre/ Writing Opportunities	Rationale
The Jolly postman Janet and Allan Ahlberg	Genre: Fiction Writing Opportunities: story retell, story innovation, Recounts, Fiction writing Letters, postcards, Fairy stories.	The Jolly Postman delivers cards and letters to various fairy-tale characters. Learning about fairy-tale characters teaches children how to deal with basic human conflicts, desires, and relationships in a healthy way; acquiring these skills can ultimately impact a child's health, quality of life, or even influence its values and beliefs in the future.
Winter Michael Rosen	Genre: Poetry Writing Opportunities: Rhyme and rhythm	Poetry helps pupils develop their memory and brain power. Poetry also helps in understanding different perspectives. Teaching and learning from poetry can help pupils respect and understand the viewpoints of people across the globe. Whether it be through spoken word, or written, it allows children to express their emotions in a controlled way.

Summer Term 1

Text/Author	Genre/ Writing Opportunities	Rationale
Monkey Puzzle Julia Donaldson	Genre: Fiction Writing Opportunities: Story retell, story innovation, information texts, booklets & lists, Recounts, Poetry, Lists & Instructions	This book teaches children about animals, including, amphibians, reptiles, birds, mammals and invertebrates. They identify and describe their common structures, their diets and how animals should be cared for. It also teaches them about the life cycle of a caterpillar.
Summer Term 2		
Text/Author	Genre/ Writing Opportunities	Rationale
The Parrott Tico Tango Anna White	Genre: Fiction Writing Opportunities: story retell, story innovation, character/setting descriptions, Story boards, narrative writing.	This story teaches children about colour, animals and being grateful for what they have.
Instructions (Recipes)	Genre: Non-fiction Writing Opportunities: How to Make a Sandwich	Children will have read recipes as part of their Summer DT topic "Chop, slice and mash". They will write instructions for how to make a sandwich using what they have learnt about recipes which gives instruction writing real life application.
Oh Dear Michael Rosen	Genre: Poetry Writing Opportunities: Rhyme and rhythm	Poetry helps pupils develop their memory and brain power. Poetry also helps in understanding different perspectives. Teaching and learning from poetry can help pupils respect and understand the viewpoints of people across the globe. Whether it be through spoken word, or written, it allows children to express their emotions in a controlled way.