

Year 5 Book List

Autumn Term		
Text/Author	Genre/ Writing Opportunities	Rationale
Harry Potter and the Philosopher's Stone/ J.K Rowling	Genre: Fantasy Novels Writing Opportunities: Setting Descriptions, Letters, Persuasive adverts, newspaper reports.	A well-known classic children's magical and fulfilling book with fantasy elements to evoke imagination and creativity for the start of UKS2. Through their imagination, the children will have lots of opportunities to encounter various Year 5 genres while the main characters are easy to relate and empathise with.
Where the Mountain Meets The Moon Grace Lin	Genre: Narratives with Historical Settings/Chinese Folklore Writing Opportunities: Diary Entries, Folklore, Perspectives.	Using traditional Chinese folklore which has been passed through generations, children will have the opportunity to develop figurative language, symbolism, theme and imagery to increase their imaginations and atmosphere.
Chinese Dynasties	Genre: Non-Fiction Writing Opportunities: Non-Chronological reports, Research, biographies	A selection of non-fiction texts to encourage the children to delve into research and understand the civilisation of other cultures, traditions and experiences.
In Flanders Field John McCrae	Genre: English History/Poetry Writing Opportunities: Poetry, Figurative language, folklore.	A traditional, memorial poem used during the period of November for Remembrance. Year 5 will have the opportunity to truly understand into the meanings, symbolism and hard images of the poem. They will be able to empathise with the soldiers of both World Wars and gain real understanding of how these changed our lives and history of not only England, but the world.
Spring Term		
Text/Author	Genre / Writing Opportunities	Rationale
Tom's Midnight Garden Phillipa Pearce	Genre: Adventure Fiction Writing Opportunities: Letters, Non-Chronological Reports, Story Writing, Debates, Balanced arguments.	A classical time alerting story which helps children compare and contrast historical England and the development of our country. Through Tom the main character, children will journey through themes of time, the relationship between youth and old age, growth and transformation to be encouraged to keep that sense of adventure, discovery and humour.
Bluebottle/ Judith Nicholls	Genre: Poetry Writing Opportunities: Garden Poems, Simile poems	Developing a deep understanding and imagery of Gardens, Year 5 will use similes, metaphors, imagery and suspense to create a guessing game through their language. Children will

		have the opportunity to orally read their poems aloud and perform.
The Secret Garden Frances Hodgson Burnett	Genre: Classical Fantasy Writing Opportunities: Character descriptions, Diaries, character perspectives, Biographies.	A children's classic and well loved story set during the Edwardian era, the beginning of the book is set in India, which was part of the British Empire at the time. Children will journey through the developments of the seasons over the year the novel is set allowing the third person narrative of multiple characters to entwine different locations and the depth of different characters and their feelings.
Summer Term		
Text/Author	Genre / Writing Opportunities	Rationale
Who Let the God's Out? Maz Evans	Genre: Fantasy adventure novel Writing Opportunities: Story writing, Narrative Writing, Discussion/Humour, Persuasive letters.	There are many examples of humour and irony in this novel to immerse children in the different effects language can have on a person. Great opportunity for children to enjoy non-fiction elements through a whole class book.
Greek Myths	Genre: Myths and Legends, Odes, Fables. Writing Opportunities: Playscripts, Myths, character description, poetry.	Writing a Greek myth allows children to explore the world of Greek mythology, bringing famous characters and stories to life. Children could write at length, varying their verb forms and enhancing their descriptions with expanded noun phrases, relative clauses and figurative language.
Ancient Greeks	Genre: Non – fiction Writing Opportunities: Newspaper Reports, Non-Chronological reports, Persuasive Writing, Balanced arguments.	These texts gives Year 5 the opportunity to deepen their knowledge, vocabulary and understanding of The Ancient Greek Civilisation and how this developed over this time period. They can develop their factual writing and use this to persuade.