

Year 3 Book List

Autumn Term		
Text/Author	Genre/ Writing Opportunities	Rationale
Stone Age Boy- Satoshi Kitamura	Genre: Narrative Writing Opportunities: Letter Writing, Adventure Stories.	The novel helps children explore the key theme of friendship. It helps to encourage our children to engage with how life might have been different during Stone Age times. The novel is engaging and supports the transition from KS1 to KS2. It supports the children well with writing their own adventure stories.
Non-Chronological Reports.	Genre: Non-Fiction Writing Opportunities: Non-chronological reports.	Non-fiction helps children develop critical thinking, and analytical skills , as well as the ability to read and understand complex texts. More so, nonfiction can help students develop knowledge of their environment and society. It also gives knowledge in a specific subject which helps in learning new things.
The Hodgeheg- Dick King Smith	Genre: Narrative Writing Opportunities: Character Profiles, Reports, Recounts.	The novel allows children to explore the key issue of road safety, which is an area we have worked hard on as a school. This was an issue in our local area. The novel also links with many of our school values including determination, resilience and appreciation. Children are immediately engaged by the main character and find him relatable and likeable, and are therefore encouraged to read more Dick-King Smith books. He is a fantastic author who allows our Year 3s to develop their reading skills. The novel also provides lots of opportunities for the pupils to practise and develop the use of direct speech within their own writing.
Flat Stanley- Jeff Brown	Genre: Narrative Writing Opportunities: Adventure Stories, Newspaper Reports, description.	Even though this book has a humorous story line, showing the children that even though Stanley looks different on the outside, he is the same as all of us inwardly, demonstrates the overall theme of discrimination for our pupils, opening their eyes to different situations. Pupils find the character and setting easy to relate to which develop their confidence with reading and writing during the autumn term. The book facilitates letter-writing for the pupils as they document where Flat Stanley has accompanied them around the world. The goal of this is to increase fluency within reading and writing.
Stig of the Dump- Clive King.	Genre: Narrative Writing	Stig of the dump is a fantastic read for children. The book tackles a wealth of issues within the story and focuses on morality and

	Opportunities: Stories in historical Settings/adventure stories, character profiles, Diary entries.	ethics from the 60's that are still relevant to modern day children. The story can be used to discuss friendship, bullying, right from wrong, stealing, lying, inventions, adventure, ingenuity and recycling, and language barriers. A variety of activities can be based on sections of the story and incorporate elements of literacy, history, PSHE, and art and design.
Cinquains	Genre: Poetry Writing Opportunities: Cinquains.	Poetry helps pupils develop their memory and brain power. Poetry also helps in understanding different perspectives. Teaching and learning from poetry can help pupils respect and understand the viewpoints of people across the globe. Whether it be through spoken word, or written, it allows children to express their emotions in a controlled way.
Spring Term		
Text/Author	Genre / Writing Opportunities	Rationale
Fantastic Mr Fox- Roald Dahl	Genre: Narrative. Writing Opportunities: Play scripts, Character Descriptions, Persuasive Writing.	Exploring the novel enables children to discuss challenging themes, such as family dynamics, injustice and greed. Class 3 study Roald Dahl in both narrative and play form. The play script allows for a whole range of drama and writing opportunities whilst the story promotes one of the key authors we want our children to read before they leave our school.
The firework Maker's Daughter Philip Pullman	Genre: Narrative. Writing Opportunities: Play scripts, Diary Entry, Instructions.	This book deepens our pupils understanding of other cultures and provides them with a better understanding of the world beyond Bolton including festivals, foods and traditions.
Chronological Reports.	Genre: Non-fiction. Writing Opportunities: Instruction Writing.	Writing instructions is a great way to help children to think logically and practise key writing skills , such as using adverbs and imperatives. It allows children to experience reading and writing for a real-life purpose.
Escape from Pompeii Christina Balit	Genre: Narrative. Writing Opportunities: Setting Description, Adventure stories in historical settings.	The novel allows pupils to develop their narrative writing by exploring stories in historical settings. It provides children with historical context and allows them to make links within previous learning in history. It also allows children to explore the theme of loss. Although this book handles the sensitive subject of a tragic natural disaster, this book perfectly pitched for years 2 and 3. It is great in explaining the daily life of Romans from a child's point of view. Perfectly aligned to the KS2 curriculum, for those studying the Romans in school.

Shape poems.	Genre: Poetry. Writing Opportunities: Shape Poems.	Poetry helps pupils develop their memory and brain power. Poetry also helps in understanding different perspectives. Teaching and learning from poetry can help pupils respect and understand the viewpoints of people across the globe. Whether it be through spoken word, or written, it allows children to express their emotions in a controlled way.
Summer Term		
Text/Author	Genre / Writing Opportunities	Rationale
Diary of a killer cat- Anne Fine.	Genre: Narrative Writing Opportunities: Diaries, Book Reviews, Letters.	The book allows children to explore the world through different viewpoints. It is excellent for develop diary writing and humour in independent writing.
Bill's New Frock- Anne Fine	Genre: Narrative Writing Opportunities: Alternative Endings Book Reviews, Instructions, Diaries.	The book allows pupils to explore gender stereotypes and inequalities which is very relevant in today's society. It is extremely relatable for pupils as the novel is set in school.
Charlotte's Web EB White	Genre: Narrative Writing Opportunities: Developing Narrative Writing, Character Connections, New scene, Film review, Character Sketch.	The novel allows children to explore key themes such as loyalty, friendship and loss. It is a classic text that challenges and stretches pupils. The novel is also set in America allow pupils to develop their awareness of the world beyond Bolton.
Please Mrs Butler Allan Ahlberg	Genre: Poetry Writing Opportunities: Rhyming Poems.	Poetry encourages pupils to play with language and words. When reading poetry, they hear how words can be moved and stretched to rhyme, and when they write poetry, they're doing the same! These poems are relatable and humorous for the pupils allowing them to fully engage with a variety of poetry, whilst exploring common issues and problems in school.