

Year 4 Book List for 2022 – 23

Autumn Term		
Text/Author	Genre/ Writing Opportunities	Rationale
How to Train your Dragon Cressida Cowell	Genre: Fantasy Novels Writing Opportunities: Character Descriptions, Creating Settings, Instructions, Narrative Stories	An engaging, exciting novel which lends itself well to lots of fictional genres that children have learnt throughout KS1 and Y3 (e.g. informal letters, diary writing. Descriptions, reports). Therefore, we can use this book to create lots of writing in these familiar genres while we introduce new Y4 expectations.
The Saga of Erick the Viking Terry Jones	Genre: Narratives with Historical Settings Writing Opportunities: Informal letters, diary entries, non-chronological reports	This book is made up of 27 stories, linked together by Erik's quest. The fast pace and repetitive structure will engage our pupils, especially in the first term of Year 4 and appeal to more reluctant readers early in the year.
The Lion, the Witch and the Wardrobe CS Lewis	Genre: Fantasy Novels Writing Opportunities: Creating Characters, Setting Descriptions, Using Speech in Narratives	A well-known classic novel which forms part of the canon of English Literature. It has emotive characters and situations which gives effective stimulus for children to write from a characters' point of view.
Rhyming Poetry Sprout Boy (from the Literacy Shed)	Genre: Rhyming Poetry Writing Opportunities: Inferring from drama, creating rhyming couplets, writing rhyming poetry, performing poetry.	This video demonstrates rhyming couplets used for effect and provides a structure that chn can use to scaffold their own poetry. It also demonstrates how effective poetry is when performed and experienced, rather than read.
Spring Term		
Text/Author	Genre / Writing Opportunities	Rationale
Demon Dentist David Walliams	Genre: Fiction / Humour Writing Opportunities: Newspaper Reports, Developing Character Descriptions, Play Scripts, Diary Entries, Adverts	This story introduces significant issues of social care, disability and terminal illness at a level appropriate for Y4 pupils. It also models creative and interesting ways of structuring texts, particularly descriptions, that will help children see how they can add variety to their own fiction texts.
King of the Cloud Forests	Genre: Adventure Fiction	An emotional story which introduces the issues of refugees and conflict set in Asia to allow

Michael Morpurgo	Writing Opportunities: Emails, Non-Chronological Reports, Story Writing	children to explore these increasingly mature themes.
Sea Poetry Various Poets	Genre: Poetry Writing Opportunities: haikus, kennings, poetry using personification	Children can develop their understanding of syllables, rhythm, word choice and creative structure, including extended metaphors. This will allow children to analyse and respond to poetry in detail as well as writing their own in variety of different styles. Covering these different poetic styles in one unit allows children to compare, contrast, give opinions and express preferences.
Flotsam David Weisner	Genre: Picture Book Writing Opportunities: Using Inference, Persuasive Writing, Debate Writing	This KS2 picture book has no words, but an intriguing plot which gives excellent opportunities for inferencing and deducing at a challenging level for Year 4. Applying this to writing allows our children develop extended independent ideas as they create different texts. It also forms a strong introduction to environmental issues about sea pollution and single use plastics which is an important and evocative for children to write with real world purpose.
Summer Term		
Text/Author	Genre / Writing Opportunities	Rationale
A Series of Unfortunate Events	Genre: Gothic Fiction Writing Opportunities: Persuasive writing, formal letters, play scripts	This novel demonstrates varied and ambitious vocabulary at a level that is challenging, but accessible for pupils at the end of Year 4. It defines and demonstrates this challenging vocabulary in context and how it is used for effect.
Secrets of the Sun King Emma Carroll	Genre: Narratives with Historical Settings Writing Opportunities: Report Writing, Letter Writing, Diary Entries, Interviews	A historical fiction text which immerses children in the story of Howard Carter's discovery of Tutankhamun's tomb in an engaging way. Great opportunity for children to enjoy non-fiction elements through a whole class book.
Poetry - Creating Images Christina Rossetti	Genre: Poetry Writing Opportunities: analysing and appreciating poetry, creating images using metaphors, similes,	This poetry gives lots of excellent opportunities for reading poetry aloud for effect and appreciating poetry aurally. It will teach children about effective word choices and vocabulary, with lots of opportunities to develop expressive writing.

	imagery and effective work choice.	
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