

Big idea	Aspect	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Humankind	Human form	Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.	Represent the human form, including face and features, from observation, imagination or memory.	Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay. covered optional	Explore and develop three-dimensional art that uses the human form, using ideas from contemporary or historical starting points. covered x 4	Explore and create expression in portraiture. covered x 2	Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing. covered			
		Creativity	Creation	Design and make art to express ideas. covered x 2 optional x 6	Select the best materials and techniques to develop an idea. covered x 7 optional x 4	Use and combine a range of visual elements in artwork. covered optional x 2	Develop techniques through experimentation to create different types of art. covered x 10 optional x 10	Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. covered x 12 optional x 7	Create innovative art that has personal, historic or conceptual meaning. covered optional x 3	
				Generation of ideas	Communicate their ideas simply before creating artwork.	Make simple sketches to explore and develop ideas. covered optional x 3	Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique. covered x 2 optional x 4	Create a series of sketches over time to develop ideas on a theme or mastery of a technique. covered x 2 optional	Review and revisit ideas and sketches to improve and develop ideas. covered optional	Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art. covered optional x 2
					Evaluation	Say what they like about their own or others' work using simple artistic vocabulary. covered	Analyse and evaluate their own and others' work using artistic vocabulary.	Make suggestions for ways to adapt and improve a piece of artwork. covered x 2	Give constructive feedback to others about ways to improve a piece of artwork. optional	Compare and comment on the ideas, methods and approaches in their own and others' work. optional

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Materials	Malleable materials	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. covered x 2 optional x 2	Press objects into a malleable material to make textures, patterns and imprints. optional	Create a 3-D form using malleable or rigid materials, or a combination of materials. covered x 5 optional x 3	Use clay to create a detailed or experimental 3-D form. covered x 3	Create a relief form using a range of tools, techniques and materials.	Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. covered x 3
	Paper and fabric	Use textural materials, including paper and fabric, to create a simple collage. covered x 4 optional	Create a range of textures using the properties of different types of paper.	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns. covered	Use a range of stitches to add detail and texture to fabric or mixed-media collages. covered	Make and use paper to explore traditional crafting techniques.	Combine the qualities of different materials including paper, fabric and print techniques to create textural effects. covered x 4
	Paint	Identify and use paints in the primary colours. covered x 2	Identify and mix secondary colours.	Identify, mix and use contrasting coloured paints.	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. optional	Mix and use tints and shades of colours using a range of different materials, including paint.	Use colour palettes and characteristics of an artistic movement or artist in artwork. optional x 2
	Printing	Make simple prints and patterns using a range of liquids including ink and paint.	Use the properties of various materials, such as clay or polystyrene, to develop a block print. covered	Make a two-colour print.	Combine a variety of printmaking techniques and materials to create a print on a theme.	Add text or photographic samples to a print. covered	Use the work of a significant printmaker to influence artwork. covered x 3 optional
	Pencil, ink, charcoal and pen	Use soft and hard pencils to create different types of line and shape. covered optional x 3	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore	Add tone to a drawing by using linear and cross-hatching, scumbling and stippling.	Use the properties of pen, ink and charcoal to create a range of effects in drawing. optional	Use pen and ink (ink wash) to add perspective, light and shade to a composition or model.	Use line and tone to draw perspective. covered

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Nature	Natural art	Make transient art and pattern work using a range or combination of man-made and natural materials. covered x 3	Draw, paint and sculpt natural forms from observation, imagination and memory. covered x 3 optional x 2	Use nature and natural forms as a starting point for artwork. covered x 2	Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. covered optional	Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software.	Create art inspired by or giving an environmental message. covered optional x 2
Place and space	Landscapes	Draw or paint a place from memory, imagination or observation.	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. covered	Draw, collage, paint or photograph an urban landscape.	Choose an interesting or unusual perspective or viewpoint for a landscape. covered optional	Use a range of materials to create imaginative and fantasy landscapes.	Draw or paint detailed landscapes that include perspective. covered
Comparison	Compare and contrast	Identify similarities and differences between two or more pieces of art. optional x 2	Describe similarities and differences between artwork on a common theme. covered optional x 4	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. covered optional x 2	Compare and contrast artwork from different times and cultures. covered x 2 optional	Describe and discuss how different artists and cultures have used a range of visual elements in their work. optional x 4	Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art. covered optional
Significance	Significant people, artwork and movements	Describe and explore the work of a significant artist. covered x 2 optional	Explain why a painting, piece of artwork, body of work or artist is important.	Work in the style of a significant artist, architect, culture or designer. covered	Explain the significance of art, architecture or design from history and create work inspired by it. optional x 3	Investigate and develop artwork using the characteristics of an artistic movement. covered	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. covered optional x 3

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